

OOOPS! COMPANY

PRESENTS



SYNOPSIS



LIBRE is an artistic union of different theatrical disciplines in which the relationship between corporeal movement, sound and video projection extend out in the space, each discipline therefore influencing the other in the search to express the interior world of the characters.

It is a visual and metaphorical creation that reveals a sensitive woman, divided, irritated, the victim of her own thoughts, desires and nightmares. LIBRE explores the borders between the body and the soul, the reality and the imagination inside a world that is said to be «free».

The creation is set in an undefined space, in other words; a space in constant change, with the aim to give meaning to that moment in time in which we are suspended between the «entry» and the «exit» of a chaos of emotions, thoughts, dreams and memories. It is a fragmented world that is destroyed by its own self.

COMPANY



Ooops! Company was formed by Nathalie Cecilia Pierrhumbert and Kristina Orlovic in 2013 after graduating in International School of Corporeal Mime in Barcelona where they met for the first time in 2010. Their work brings skills of different techniques combining physical theatre, contemporary dance, clown, mime and audiovisual elements to communicate their unique expression and exploration. Since 2014 they have been collaborating with two musical and digital artists, Sebastian Jara Bunster and Andres Satue. Their first project is entitled LIBRE.

PROJECT DESCRIPTION



LIBRE is a theatre creation that investigates the unconscious and the conscious, delving into the melancholic state of the human being becoming the victim of her own thoughts, desires and fears.

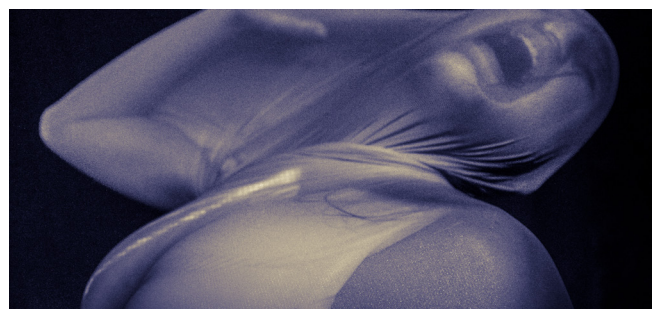
Through specific techniques including corporeal mime (Etienne Decroux method), contemporary dance, text, sound and digital arts, the work explores «invisible realities», fruits of fantasies, mental disorders and obsessions.

LIBRE investigates the hidden identity behind veils, for they are symbols of unconscious and phantasmagoria states of the soul that fight to escape or to enter from one reality to other one. The actor's body is the principal tool of his theatrical journey where we can pass through our personal and collective memory.

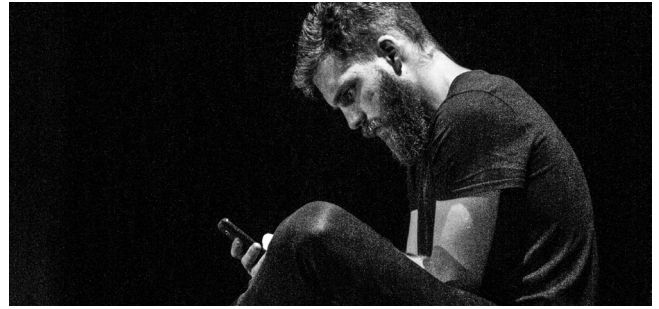
The actor's body will find a time, a time connected to her own life, assembling images, actions and emotions to express and to create an authentic and powerful language. The set aims to transmit to the audience the chaos and the emptiness in which the character finds herself and also to play on the absurd and comical aspect of her situation.

In the scene there are two artists, simultaneously actresses, dancers and musicians, representing the one character.

A complex system of video is projected directly on to the actress's bodies which in relation to their movement creates corporeal audio-visual interactive extension. A stylised shared world takes place where both entities (real and virtual) blend and reciprocally influence each other.



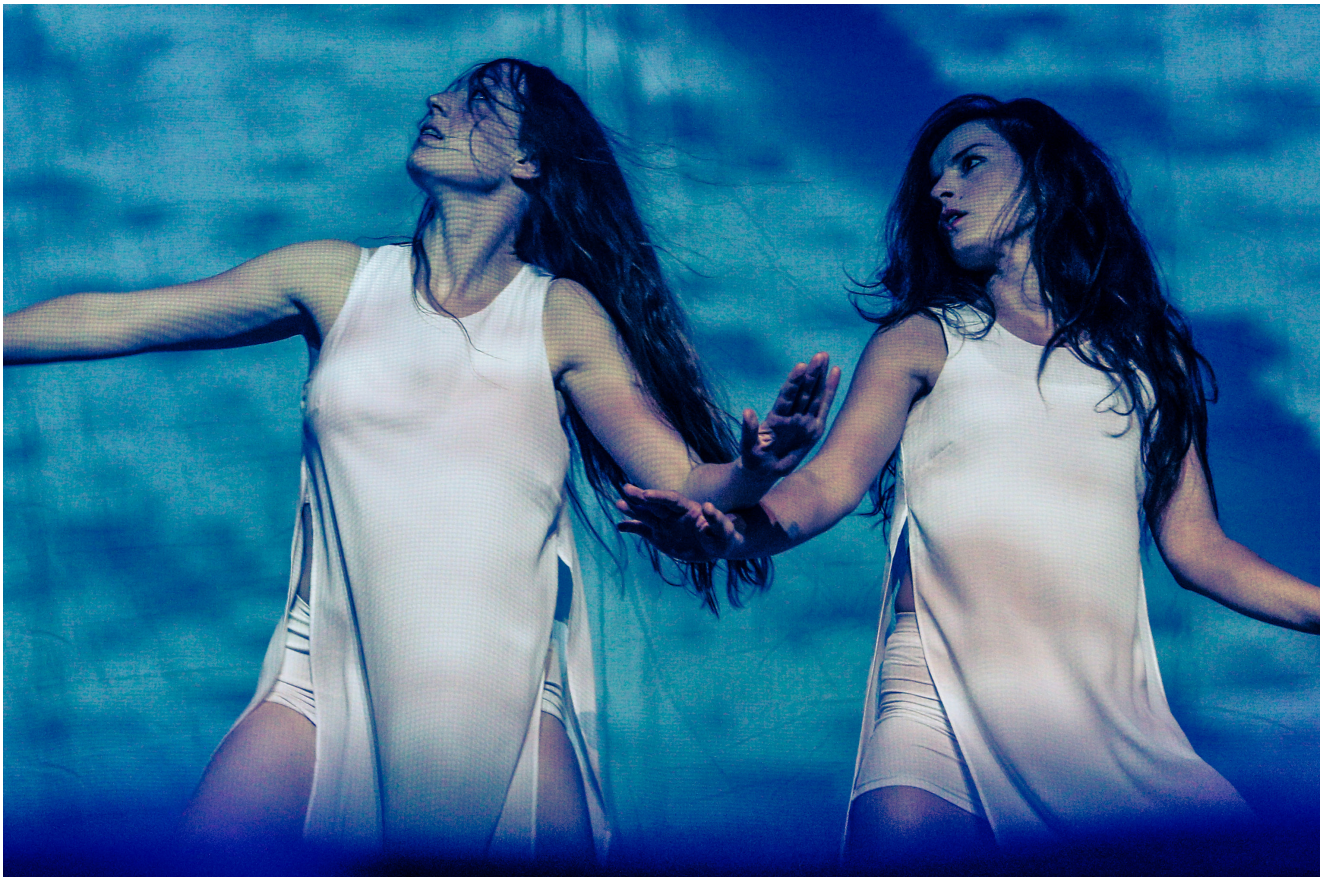
ARTISTIC TEAM



- Creation and interpretation : Nathalie Cecilia and Kristina Orlovic
- Lighting design and video projection : Sebastian Jara Bunster
- Music composition : Andrés Satué
- Costumes : Mary Villars Tonicello
- Photos : Carlo de Rosa
- Visuals : Valerie Pierrehumbert
- Production : Ooops! Company

Coproduction : Ville de Genève, Commune de Collonge-Bellerive, Association A.R.T, Dance Area (Geneva), Moveo- physical theatre and corporeal mime, centre and Theatre Rai Art, centre civic de la Barceloneta, centre civic Guinardo (Barcelona)

Collaboration : Esterina Zarrillo, Gustavo Lizarralde, Luisfe Rivera, Eury Orsini, Zuleira Soto Roman, Juan Carlos Sanchez, Bénédicte Dupraz, Ludovic Wrobel, Olivier Déciaud, Jessica Sowerby, Aless Lo Verde, Philippe Herdewyn, Georges Tombet, Charls Hieronymi, Daniel Pierrehumbert, Carmen Pierrehumbert, Marie-Adélaïde Lo, Coralie Girard, Gorana Mijic.



BIOGRAPHY



NATHALIE CECILIA

Nathalie is a Swiss/Spanish actress and musician. After studying music at the Jacques-Dalcroze Institute in Geneva and drama at the Conservatoire National de Région de Marseille, Nathalie specialized in Corporeal Mime (Etienne Decroux technique) at MOVEO, Barcelona.

She has worked as an actress, dancer, musician (piano-saxophone) and composer in several artistic projects in Switzerland, France and Spain, especially with directors Jean-Pierre Raffaelli, Daniel Holliger and Mercédès Brawand. Since 2011 has worked on projects with la FURA DELA BAUS and with the set designer Esterina Zarrillo.

In 2013, Nathalie founded the collective abreTeatro with Jessica Sowerby and Ilaria Olivari in Barcelona with whom she did an adaptation of «Miss Julie» by August Strindberg and created a clown show entitled «El Bloqueo». In 2013 she also began to collaborate with the MOVEO Company with its new creation «Where am I when I'm two?». In the same year, she founded the physical theatre company Ooops! with Kristina Orlovic and since 2014 they have collaborated with two musical and digital artists, Sebastián Jara Bunster and Andrés Satué. Their first creation is entitled LIBRE.



BIOGRAPHY



KRISTINA ORLOVIĆ

Kristina is a dancer, actress and set designer born in Zagreb (Croatia). In 2003 she moved to Italy where gained a degree in set design at the Academy of Fine arts in Florence, graduating in 2009. During that period she participated in the productions entitled *Magnetico* (2005) and *Magnetica city* (2006) in collaboration with Teatro Studio (Florence) and Fabrizio Crisafulli.

After graduating she moved to Barcelona in 2010 where she specialized in physical theatre at the International School of Corporeal Mime MOVEO graduating in 2013. Kristina has extended her training with courses of butoh with Yoshito Ohno, Sayoko Onishi, Imre Thorman, Yumico Yoshioka, Cia. Cuerpo Transitorio and contemporary dance in Italy Spain and Croatia where she also participated in different artistic projects of theatre and dance expression.

She also worked as a member of Vueltabajo Theatre with multidisciplinary international artists in Cultural Association Magatzem Voltaire in Barcelona where she directed and created her solo piece “La Soledad” and butoh dance duo “El visitante de la oscuridad” with Catalan artist Lydia Zapatero.

Since 2013 she has worked as a co-founder of physical theatre company Oops! with Nathalie Cecilia where they collaborate with two musical and digital artists, Sebastián Jara Bunster and Andrés Satué. Their first creation is entitled LIBRE.



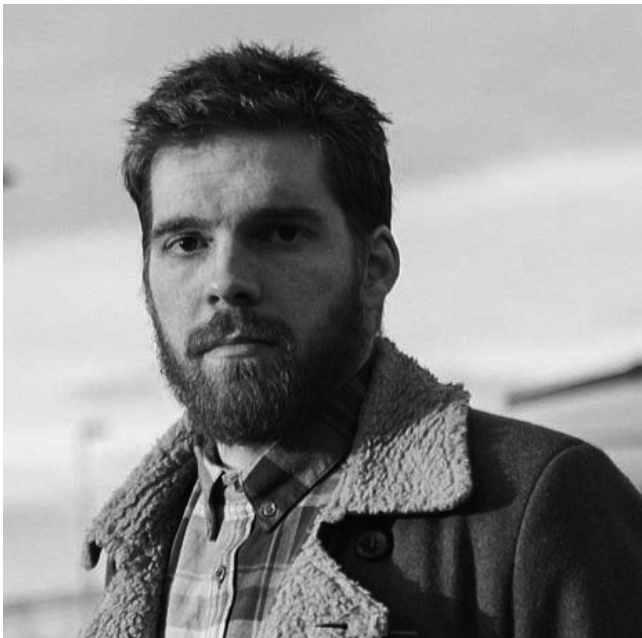
BIOGRAPHY



SEBASTIAN JARA BUNSTER

Sebastian studied music composition in Chile and continued his studies in Barcelona (Spain). He has also participated as a musician in musical projects with folk origins and was a member of the «Arroz con leche» collective and participated in the «Dual» project as a composer. He was a student of Gabriel Brncic, José Manuel Berenguer, Andrés Lewin-Richter, Luis Esteban, and Juan Matos Capote. In 2010 he recorded an album with the band «XOC» edited by Kasba Music in Barcelona.

Currently he is studying a master in sound art at the University of Barcelona in search of new experiences with digital arts and collaborating with the Ooops! company where he explores the universe of light and video projection.



ANDRÉS SATUÉ

Andres is a musician and Sound Engineer. He studied sound in Galicia and Audio Production in Sae Barcelona. Presently he plays the keyboard and guitar for the band Lendrone and now he's living in Barcelona working with various theatre companies and in his personal electronic music project «Esquelas», with which he has recently been chosen to participate in the Red Bull Academy in Madrid. He has worked on various audiovisual productions, recording and creating soundtracks in different styles.

His music focuses on the idea of transforming the sound into something physical and tangible to the listener by the use of low frequencies of great power and expressiveness.

Since 2014, he collaborated with Ooops ! Company and creates the soundtrack of « Libre » show.

DETAILS AND TECHNICAL NEEDS



Duration of the piece: 45 min.

Team in touring: 2 interpreters and 2 technicians.

Stage: interior or exterior. Adaptable to the non conventional spaces.

Space dimensions: minimum 6m of width x 4m of depth

A space with a smooth wooden floor, sound table and connection with MiniJack to connect 2 computers and video projector are required.

Italian style theatre play , two interpreters and two technicians, live and recorded music , instruments with digital support and possibility of mapping.

CONTACT

00OPSCOMPANY@GMAIL.COM

WWW.00OPSCOMPANY.COM

