

ORPHIC

CREATION
2017



OOOPS! COMPANY VISUAL PHYSICAL THEATRE

ARTISTIC DOSSIER

SYNOPSIS

A woman
now
woman who was
or would have been.

A feeling
lost
imagined
inspiring
destroyer.

A curious, poetic and surreal journey. A staging between exquisite magic and bitter reality, a journey through distorted memory of a forgotten bride, corroded by misunderstanding, taken by a destiny filled with hope. She is waiting for the love of an artist, asking for his consistency and his absence.

Is it love or merely a frozen image in her mind?

Avoidance
and...
... a little bit of music
to remember
or was it just a dream?

Darkness
but somewhere...
... a light.



PROJECT DESCRIPTION (1 OF 2)

ORPHIC is a theatrical, visual and poetic creation with the strength of the images and the suggestions of the sound score. A fantastic and surreal thriller.

It is a reflection on art and on love. A suggestive journey that annuls the habitual temporal differences, creating a suspended dimension that links the events that develop with the spirit of the place and the oneiric character of the characters.

The central idea of a story lies in the confused relationship between art and life. In "ORPHIC", art and addiction to it are finally represented as murderers, those responsible for the death of the young bride and her broom. In this context, art can be compared with death, while the relationship between art and life is, as a result, a rivalry.

The present motives are: the cycle of life, the progression of time, choice, fate and human nature.

The beauty of the woman condemned her to death by being the bride and muse of the artist. Art can reveal the artist's guilt to the eye and the artist who feed off and can even destroy the life he has modeled in art. The cycle of life and the progression of time is illustrated by the simple fact that the whole plot is dedicated to a wedding that never happened.

The process of marriage in each culture marks concrete and tangible evidence of the passage from childhood to adulthood, and progression through life and time. The subject of nature is present in trees, water, death, etc. These references to nature suggest that there is something in human nature that is inevitable. Perhaps the artist is unable to follow social norms, leaving his partner and running away with art, because his nature does not allow him to do anything else.

PROJECT DESCRIPTION (2 OF 2)

Space takes a symbolic meaning in a dialectic between the past and the present, the real facts and the poetic transfiguration, which is characterized by the movement of memory and imagination.

Is it a vague memory of a past life or a simply wanted life?

The bodies of the actors will find a time: the time of their own life. They go beyond the impossible, abusing the improbable and through their effort and the common state of things they create a theatrical assembly of images, actions and emotions with an authentic and own language.

Through specific stage techniques such as corporal mime (E. Decroux method), contemporary dance and digital arts, the play explores the melancholic state and absurdity of the lives of two characters. It focuses on the idea of turning the movement into something tangible for the viewer by using its body as the main tool, or rather “a thinking body”,

to express its inner depths creating a surrealist atmosphere. This staging is inspired by the repertoire of the E. Decroux method.

As in its previous creation “LIBRE”, the Oops! company investigates with the lighting (projection), the space, the time, the corporal movement and the sound elements to give life to a new system of relations. It is an audiovisual score fueled by the visionary imagination and the components of the poetics of the movement.

ORPHIC

ARTISTIC TEAM

Creation and interpretation: Kristina Orlovic and Nathalie Cecilia

Direction: Rosita Calvi

Set design: Kristina Orlovic

Music composition: Nathalie Cecilia and Carlos Edelmiro

Video editing and photography: Anna Sandrini

Lighting design: Mattia Rasputin

Visuals: Ab-stract

Poster: Valérie Pierrehumbert

Production: Ooops! Company

Coproduction: Sala Fénix, Barcelona

Collaboration: Alex Gallardo, Sebastian Jara Bunster,
Carmen Pierrehumbert



DETAILS AND TECHNICAL NEEDS

Duration of the piece: 60 min. no text

Team on tour: 2 interpreters and 1 technician

Scenario: interior or exterior. Adaptable to non-conventional spaces

Space dimensions: minimum 6m width x 4m depth

Need of a theater with smooth wood or linoleum floor, sound table and audio connection to connect two computers and video projector. Italian theater, two interpreters and a technician, live and recorded music, instruments with digital support and possibility of mapping.



KRISTINA ORLOVIC

CREATION, INTERPRETATION
AND SET DESIGN

Kristina is a dancer, actress and set designer born in Zagreb (Croatia). In 2003 she moved to Italy where gained a degree in set design at the Academy of Fine arts in Florence, graduating in 2009. During that period she participated in the productions entitled "Magnetico" (2005) and "Magnetica city" (2006) in collaboration with Teatro Studio (Florence) and Fabrizio Crisafulli. After graduating she moved to Barcelona in 2010 where she specialized in physical theatre at the International School of Corporeal Mime MOVEO graduating in 2013. Kristina has extended her training with courses of theatre with Peeping Tom and of butoh dance with Yoshito Ohno, Sayoko Onishi, Imre Thorman, Yumico Yoshioka, Cia. Cuerpo Transitorio and contemporary dance in Italy, Spain and Croatia where she also participated in different artistic projects of theatre and dance expression. She also worked as a member of Vueltabajo Theatre with multidisciplinary international artists in Cultural Association Magatzem Voltaire in Barcelona where she directed and created her solo piece "La Soledad" and butoh dance duo "El visitante de la oscuridad" with catalan artist Lydia Zapatero. Since 2013 she works as a founder of physical theatre company Ooops! with Nathalie Pierrehumbert where they collaborate with two musical and digital artists, Sebastián Jara Bunster and Andrés Satué. Their first creation is entitled LIBRE.



NATHALIE CECILIA

CREATION, INTERPRETATION AND MUSIC

Nathalie, of Swiss and Spanish nationality, is an actress and musician. After studying Music at the Jaques-Dalcroze Institute in Geneva and Dramatic Arts at the Conservatoire National de Marseille, she specializes in Corporal Mime (Étienne Decroux technique) at the Moveo International School in Barcelona. She participates as an actress, dancer, musician (piano and saxophone) and composer in various shows in Switzerland, France and Spain, particularly under the direction of Jean-Pierre Raffaelli, Mercedes Brawand and Daniel Holliger. She acts in the videos of "Aphrodite and the Trial of Paris" and "Die Erwartung," two shows created by the company La Fura del Baus, and since 2011 she has worked on numerous projects with designer Esterina Zarrillo. In 2013, she opens two shows with her collective AbreTeatro in Barcelona: "Miss Julie" by August Strindberg, where she acts and directs with Jessica Sowerby and Josep Mollar Casafont, and "El Bloqueo", which co-creates and directs with Ilaria Olivari. In 2015, she enters the world of MusicHall with the show "La Revue et non corrigée" in Geneva, and begins her collaboration with the singer-songwriter Kiland who accompanies with the voice and the saxophone. She also collaborates with the company Moveo in the show "Where am I when I am two?". In 2016, Nathalie works as an interpreter in the show "Gulliver's Dream" directed by Roland Olbeter, premiered at the Grec Festival and will be presented at the National Theater of Catalonia in February 2017. She currently works as co-founder of the international physical and visual company Oops! Company with the croatian artist Kristina Orlovic with whom she has created 2 shows: "Libre" (2015) and "Orphic" (2017).



ROSITA CALVI

CREATION Y DIRECTION

Actress, clown of Argentine nationality. She studied Fine Arts in Mar del Plata, her native city (2007), participated in workshops with different teachers of interpretation, later she traveled to Buenos Aires to specialize in clown with Cristina Moreira with whom she discovered the school of Jaques Lecoq, theatre of gesture and movement. She moved to Barcelona where she is specialized in Bertie Tóvias International Theatre School, Jaques Lecoq technique (2013). Rosita complements her studies in visual theatre and objects (Phillip Genty Company), with Remo di Filippo in puppet construction, Javier Villena neutral masks movement and its construction, in clown with Chame Good Day, Anton Valen and Pep Vila. She collaborates in direction for the Twisted Fairground Automation Company (2013). She is a part of the Company Teatraccio (2014), theatre of social intervention, participating in the creation and interpretation of the production "Enxarxats". She creates a Little Rose character that takes her to different cabarets (2014). With Natalia Lucia and Little Rose character they create together "The Adventures of Moonstruck" series of short films in format super 8 (2015). Rosita currently works as a hospital clown at Xaropclown, Girona.



CARLOS EDELMIRO

ORIGINAL MUSIC

Producer, sound artist and facilitator of Mexican nationality born in Monterrey. One of his main interests is the artisan sound; the creation of particular stamps taken from the most absurd objects. He has been involved in different musical projects and in collaboration with other artistic disciplines, he has worked with several types of ensembles, both electronic and instrumental.



ANNA SANDRINI

VIDEO AND PHOTOGRAPHY

Born in Tarvisio on the beautiful Italian Alps, she moved to Padova to study Humanities and to develop personally and professionally. In 2009 obtained a degree in Philosophy with full mark and honour. During her years in Padova flourished an interest in photography and audiovisual language; therefore she moved to Barcelona where she joined the Independent University to study a Master in Theory and Practical Work for Creative Documentary. In July 2010 completed the Master directing the photography of “La Ricarda” documentary, produced by catalan Television TV3. This course consolidated her knowledge and experience in the theory of editing and also the more technical aspects of post production work. In July 2011 completed the Advance Course in Film Editing organized by “La Case del Cine”, school of film production in Barcelona. In 2011 she moved to Rome, home of italian cinema. “Anthos Produzioni” immediately recognized her potential and contribute to her first professional step for a career as freelance video editor and photographer. Currently she is following freelance works between Bologna, Rome and Barcelona.



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